

**Sacred Heart Academy Middle School
Summer Reading 2024-2025 School Year
Mrs. Pastora**

“So please, oh please, we beg, we pray, go throw your TV set away, and in its place you can install a lovely bookshelf on the wall.” ~ Roald Dahl

This summer, I am sure you will enjoy some great television. I hope you enjoy some great literature too!

You will read one book from the required book list as well as one book that you have not read before (approved by your parents).

When you return to school in August, be prepared to engage in a discussion of one book from the required book list. Your oral participation will be one of your first grades next fall. A formal written book report is not required, but you should have some notes for reference.

Enjoy your summer reading!

Complete the backside of this page and return on the first day of school.

Choose one from the required list:

***Call of the Wild* by Jack London**

***Out of the Dust* by Karen Hesse**

***Where the Red Fern Grows* by Wilson Rawls**

***Black Beauty* by Anna Sewell**

***Red Badge of Courage* by Stephen Crane**

***The Witch of Blackbird Pond* by Elizabeth Speare**

***Refugee* by Alan Gratz**

***The Killer Angels* by Michael Shaara**

***Hidden Figures* (Young Readers Edition) by Margot Lee Shetterly**

***The Adventures of Tom Sawyer* by Mark Twain**

***The Song of Bernadette* by Franz Werfel**

***A Wrinkle in Time* by Madeleine L'Engle**

***The Secret Garden* by Frances Hodgson Burnett**

***Around the World in Eighty Days* by Jules Verne**

***The Hobbit* by J. R. R. Tolkien**

***All Thirteen: The Incredible Cave Rescue of the Thai Boys Soccer Team* by Christina Soontornvat**

***Wonder* by Barbara Schultz**

***Alice's Adventures in Wonderland*, by Lewis Carroll**

***Anne of Green Gables* by L.M. Montgomery**

***Allies* by Alan Gratz**

***Hatchet* by Gary Paulsen**

Name _____
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*****This page will be turned in during the first day of class.*****

Part A: Reading Assignment

Be prepared to discuss the book's genre, characters, interesting details, plot, and whether or not you would recommend it to a friend. You should be comfortable speaking about this book and answering questions from the teacher and fellow classmates.

Please have the following sheet completed with the title, author, and approval signature page completed by the first day of school.

	<ul style="list-style-type: none">• Book title• Author• Date that you completed reading.	Genre	Parent Signature
Required Book:			
Free choice Book: (parent-approved)			

Part B: Language Arts Assignment

Find two beautifully written sentences from the books you have read this summer.

- What constitutes a beautiful sentence?
 - Well, that is up to you to explain. You may choose a sentence because of its rich vocabulary, sophisticated syntax, punctuation, literary devices, and/or its message.
- During the first week of school, you will share your chosen sentences and explain why you chose each one.
- Your found sentences should be handwritten along with your explanation.

Example of a beautifully written sentence and explanation:

“He plunged into the swimming tank or went hunting with the Judge’s sons; he escorted Mollie and Alice, the Judge’s daughters, on long twilight or early morning rambles; on wintry nights he lay at the Judge’s feet before the roaring library fire; he carried the Judge’s grandsons on his back, or rolled them in the grass, and guarded their footsteps through wild adventures down to the fountain in the stable yard, and even beyond, where the paddocks were, and the berry patches.”

Call of the Wild by Jack London

Explanation:

This sentence is beautiful because of Jack London’s use of sophisticated syntax and descriptive language. When Buck is introduced, Jack London reveals how special he is to the family. The use of semicolons in a series allows London to list several examples of how protective and loved Buck is. Another reason this sentence can be described as beautiful is London’s use of descriptive language. Through descriptive language, London conveys Buck’s playfulness and loyalty. When Buck “carrie[s] the Judge’s grandsons on his back,” the reader can imagine the grandsons laughing as they ride Buck like a pony. London describes Buck “at the Judge’s feet before the roaring library fire” revealing Buck’s loyalty and comfort with the head of the family.